



Li Alin, photo by Jan Sobottka, RAE, June 2016

BIO Li Alin

Since 1996, Li Alin presents art works questioning evolution strategies and human reproduction. Her projects include a notorious internet sperm bank *Eugenie* sponsored by the Canada Council for the Arts and the Canadian Cultural Center in Paris, the provocative sperm distribution *Weisser Markt* in the Zoologischer Stadtgarten Karlsruhe for the exhibition Menschenpark organized by the Staatliche Hochschule für Gestaltung directed by Peter Sloterdijk, *EXPOSE* her 10 video screens installation created with Cecile Martin during Mutek 2014 in co-present by Recombinant Media Labs, her multidisciplinary performance *Royal Mustang* presented at La Chapelle, Contemporary Scenes developed at the Tanzhaus NRW in Düsseldorf and her ovum and sperm recruiting session *Eugenie 2.0* in the dome of the Society of Art and Technology in Montreal.

Her latest project, *Enter Me Tonight (EMT)* has become a book. EMT is also taking form in sculptures, prints, virtual reality and a serie of reading-performances. This project is based around a main character, DeNA advocating alternative strategies to what she calls the escapist one. One of the announced futures is to escape the earth in spaceship orbital tomb and to escape women's bodies by creating artificial uteri.

She is also the co-founder and co-director of Real Art Estate (RAE) with Marcus Sendlinger with whom she's collaborating on different projects: a publication, large scale sculptures and print-paintings. They opened in May 2016 a RAE head quarter in Berlin Weissensee. In August they will move their space for contemporary arts in the country side near Berlin. The RAE farm will be an experimental interdisciplinary Art Land project that question gentrification and the fragmentation of knowledge.