



Li Alin, photo by Jan Sobottka, RAE, June 2016

## BIO Li Alin

Li Alin is a coordination manager, producer and artist in the field of art and new media. She worked with, among others: Société of Art and Technologies (Montréal), Recombinant Media Labs, (San Francisco), Parc d'Aventures Scientifiques (Mons), European Media Arts Festival (Osnabrück), Canon Art Lab (Tokyo), Musée Ludwig (Cologne), Inter Society for Electronic Arts (Paris), Festival du nouveau cinéma (Montréal), ZKM, Center for Arts and New Medias (Karlsruhe), and the Canadian Cultural Centre (Paris).

Her latest project, Enter Me Tonight (EMT) is a Virtual Reality Installation. It has been presented at the Haus der Elektronischen Künste in Basel, at Cynetart in Dresden, at REpublica in Berlin and at Digifest in Toronto. Her new VR installation V.DREAM will be premiere internationally at the Digital Biennial in Montreal (BIAN).

Since 1995, her interdisciplinary production deals with energy transfers and their singular qualities. From one medium to another, through reality and virtual, what is gained, what is lost, which is the copy or the original? How are the particular states of matter and incarnations perceived?

She is also the co-founder and co-director of Real Art Estate (RAE) with Marcus Sendlinger with whom she's collaborating on different projects: a publication, large scale sculptures and print-paintings. The RAE farm is an experimental interdisciplinary Art Land project that question gentrification and the fragmentation of knowledge situated 50km from Berlin.