

Bio Li Alin

Li Alin, born 1976 in Montreal, is a Canadian and French interdisciplinary artist based in Berlin and Montreal.

In 1996, she created her first new media art project; *Eugenie* a notorious Internet sperm bank supported by the Canada Council for the Arts and the Cultural Center of the Canadian Embassy in Paris. For 20 years, she reflected on the topic of new technologies of human reproduction by using different mediums (performances, installations, novels, poetry, music and videos) to create new narrations and conceptions on the subject next to reaching out new audiences.

In 2016, the cycle on human reproduction was closed by the creation of *Enter Me Tonight (EMT)* a Virtual Reality installation. First published as a book, *EMT* is also taking form in sculptures, prints, and a series of reading-performances presented in galleries and art centers worldwide. The VR installation *EMT* has been presented at the Haus der Elektronischen Künste in Basel, at Cynetart in Dresden, at REpublica in Berlin and Digifest in Toronto amongst others.

Her new VR installation V.DREAM, received a grant from The Canada Council for the Art in 2018 and opened up a new cycle on perception, reality, and dreams. V.DREAM is a laboratory for inducing lucid dreaming using Virtual Reality. It was internationally premiered at the Digital Art Biennial in Montreal in June 2018 as a performative-installation and will be presented in different exhibitions and festivals including the Chroniques International biennial of new media art in Marseille and the Recombinant Festival in San Francisco this year.

Li Alin as a producer and artist in the field of art and new media as presented and work with, among others: Société of Art and Technologies (Montréal), Recombinant Media Labs, (San Francisco), Parc d'Aventures Scientifiques (Mons), European Media Arts Festival (Osnabrück), Canon Art Lab (Tokyo), Musée Ludwig (Cologne), Inter Society for Electronic Arts (Paris), Festival du nouveau cinéma (Montréal), ZKM, Center for Arts and New Medias (Karlsruhe), and the Canadian Cultural Centre (Paris).

She is also the co-founder and co-director of Real Art Estate (RAE) space for contemporary arts with Marcus Sendlinger. The RAE project is an experimental interdisciplinary Art Land that question gentrification and the fragmentation of knowledge. It is based 50km from Berlin.

Since 1995, her interdisciplinary art works deals with the construction of systems.

With her first work, *Eugenie*, Li was able to address the new eugenism which results of new technologies of human reproduction by building a fake human sperm bank.

Her first work, *Eugenie*, is an Internet sperm bank where she reflected on new technologies of human reproduction. She created the work after reading in the newspaper about the Repository for germinal choice, a sperm bank consisting only of Nobel price winners.

energy transfers and their singular qualities. From one medium to another, through reality and virtual, what is gained, what is lost, which is the copy or the original? How are the particular states of matter and incarnations perceived?

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Her new cycle started in 2016

the provocative sperm distribution Weisser Markt in the Zoologischer Stadtgarten Karlsruhe for the exhibition Menschenpark organized by the Staatliche Hochschule für Gestaltung directed by Peter Sloterdijk, EXPOSE her 10 video screens installation created with Cecile Martin during Mutek 2014, co-presented by Recombinant Media Labs, her multidisciplinary performance Royal Mustang presented at La Chapelle, Contemporary Scenes developed at the Tanzhaus NRW in Düsseldorf and her ovum and sperm recruiting session Eugenie 2.0 in the dome of the Society of Art and Technology in Montreal.

The cycle of human reproduction has been closed with her VR installation Enter Me Tonight (EMT). First published as a book, EMT is also taking form in sculptures, prints, and a series of reading-performances presented in galleries and art centers. EMT has a VR installation has been presented at the Haus der Elektronischen Künste in Basel, at Cynetart in Dresden, at REpublica in Berlin and at Digifest in Toronto.