

Bio Li Alin

Li Alin, born 1976 in Montreal, is a Canadian and French interdisciplinary artist based in Berlin and Montreal.

In 1996, she created her first new media art project; *Eugenie* a notorious Internet sperm bank supported by the Canada Council for the Arts and the Cultural Center of the Canadian Embassy in Paris. For 20 years, she reflected on the topic of new technologies of human reproduction by using different mediums (performances, installations, novels, poetry, music and videos) to create new narrations and conceptions on the subject next to reaching out new audiences.

In 2016, the cycle on human reproduction was closed by the creation of *Enter Me Tonight (EMT)* a Virtual Reality installation. First published as a book, *EMT* is also taking form in sculptures, prints, and a series of reading-performances presented in galleries and art centers worldwide. The VR installation *EMT* has been presented at the Haus der Elektronischen Künste in Basel, at Cynetart in Dresden, at REpublica in Berlin and Digifest in Toronto amongst others.

Her new VR installation V.DREAM, received a grant from The Canada Council for the Art in 2018 and opened up a new cycle on perception, reality, and dreams. V.DREAM is a laboratory for inducing lucid dreaming using Virtual Reality. It was internationally premiered at the Digital Art Biennial in Montreal in June 2018 as a performative-installation and will be presented in different exhibitions and festivals including the Chroniques International biennial of new media art in Marseille and the Recombinant Festival in San Francisco this year.

Li Alin as a producer and artist in the field of art and new media as presented and work with, among others: Société of Art and Technologies (Montréal), Recombinant Media Labs, (San Francisco), Parc d'Aventures Scientifiques (Mons), European Media Arts Festival (Osnabrück), Canon Art Lab (Tokyo), Musée Ludwig (Cologne), Inter Society for Electronic Arts (Paris), Festival du nouveau cinéma (Montréal), ZKM, Center for Arts and New Medias (Karlsruhe), and the Canadian Cultural Centre (Paris).

She is also the co-founder and co-director of Real Art Estate (RAE) space for contemporary arts with Marcus Sendlinger. The RAE project is an experimental interdisciplinary Art Land that question gentrification and the fragmentation of knowledge. It is based 50km from Berlin.

She is represented by ART VAN BORS
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