

Enter Me Tonight

Meeting in Virtual Reality

Installation by Li Alin

Crafted in Virtual Reality

with Michael Saup



Enter Me Tonight

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Li Alin is an interdisciplinary artist presenting art works questioning evolution strategies and human reproduction.

Enter Me Tonight (EMT) is a body of work that includes a book, performative-installations, sculptures, prints, videos which are based around a main character, DeNA.

In this EMT meeting in Virtual Reality, 7 DeNAs are questioning the patronizing of human reproduction by patriarchal societies.

This installation proposes an anticipative vision of the future of reproduction through economy, biology, pornography and technology.

7 DeNAs are surrounding the viewer in Virtual Reality and question his/her position on the reproductive issues, offering him/her new perspectives on the subject.



Description of the installation

The viewer is sitting in the middle of a room surrounded by 7 empty chairs. When he or she is entering the virtual Reality he or she is invited to attend a meeting where seven DeNAs appear floating in lotus position on the top of the empty chairs.

It's not a AA meeting, neither a political crisis room situation, nor a sectarian gathering. The scenography of the installation is populated with the artifact presented in the Virtual Reality.

In the VR, every DeNA addresses the viewer with one aspect of our human reproduction issues. They hold the artifacts and present their perspective or strategy: A book, a vibrogun, a shooting star, a concrete pyramid caste around a test tube with semen and a mass extraction program video.

Those artifacts presented in the virtual world are visible in the space of the exhibition as well; questioning our perceptual state before and after experimenting with the virtual environment. Those artefacts can be disposed on the chairs as well as on the wall.

Artifacts in the installation:

1 Virtual Reality apparatus, 7 chairs, 1 turning stool, 2 standing mannequins with Zentai Suits, 1 pyramids, 1 vibrogun, 1 shooting stars gun, 1 mass extraction video, 3 cans of sperm cream, 1 print of the escapist strategy book and 3 printed frames.



Enter Me Tonight Installation

Length of the VR film loop: 3min
Language: English

Installation time: 1 day

Rented on location:

2 mannequins
7 chairs
1 turning stool

Provided or rented on location: Oculus rift, headphone set, computer Zotac

Provided by Li Alin:

2 Zentai printed suits and wigs
1 Pyramid
1 Vibrogun
1 Shooting Stars
1 EMT Book
3 canned sperm cream
1 mass extraction video on ipad



Enter Me Tonight

Performance

Length: 15 mins

Language: English or French

Synopsis

DeNA blinded by the zentai suit and the VR apparatus walks into the crowd to reach the Enter Me Tonight installation.

As the producer, the leader, the link between reality and virtual reality, she tells the other virtual DeNAs the dos and don'ts.

The public experience behind the scenes makes it feel like the virtual reality is live. What they are not suppose to hear... What is the real mission of this meeting...

The aim is to create another layer of the installation narrative and to reflect on the different quality of presences and experiences.



View of 3 DeNAs appearing in Virtual Reality

Visible on youtube: <https://www.youtube.com/watch?v=WcP71X0b4IE>



Interview during Cynetart Festival. Dresden, November 2016 by Johannes Gerstengarbe

Visible here :<https://www.facebook.com/CYNETART/videos/10154143653837339/>



Transcription of this meeting in Virtual Reality:

DeNA1 (book)

We are here today to heal, protect and evolve the reproductive system, of the earth.

The situation is catastrophic

The earth has fever

The cells are in atrophy

Its cells reproduced sickness

We have to contain the situation

Which CELL Self are reproduced?

Which Self CELL are arming the others?

Which CELL Self are healing the others?

DeNA 2 (book)

Our strategies include: the conservation of seamen in danger of extinction, orgasmic insemination, amplification of ejaculation and a mass extraction program.

DeNA 3 (pyramid)

Conservation of seamen in danger of extinction

We have conserved in 7 pyramids the seamen of 7 endanger species for the well being of our organization. Those seamen have been place inside a dark chamber in the middle of a pyramid that have the same proportion then the one from Cheops. Those seamen would have to be disposed in safe and healthy environments for their preservation.

DeNA 4 (vibrogun)

Orgasmic insemination

We have developed a vibro-gun capable of inseminating the female with an increase of 89% of orgasmic pleasure compared to a 24% in normal intercourse for life reproduction. Our study showed that the success rate for life is increased substantially by orgasmic creations.

DeNA 5 (shooting star)

Amplification of ejaculation

Our study showed that the quality of the seamen ejaculation is essential to maintain an optimized life reproduction. We have develop the shooting star to promote this idea on our younger subjects.

We are a tiny second stolen from the eternal darkness

DeNA 6 (mass extraction program)

Mass extraction program

We have unify an international team to extract mass amount of seminal fluid. The sperm is kept in our private bank to finance the well being of this organism and transformed into mass process products. Our international team works 24 hours a day for the mass extraction program success, in hope, to reach the promises made to our share holders.

EXHIBITIONS:

June 11th - June 22th 2016

Real Art Estate Space for Contemporary Art, Berlin.

July 15th 2016

Coven Festival Feminist Conqueror, Berlin

July 15th 2016 - August 27 2016

Gallery Art von Frei, Berlin

August 22th 26th,

RAE Farm, Lentzke

November 10-16th 2016,

Cynetart, Dresden

January 18, 2017 until March 5, 2017

The Unframed World. Virtual Reality
as artistic medium for the 21st century
HeK (House of Electronic Arts Basel),
Switzerland





Li Alin, photo by Jan Sobottka, RAE, June 2016

BIO Li Alin

Li Alin is born in Montreal in 1976. She lives and works in Berlin.

Since 1996, Li Alin presents art works questioning evolution strategies and human reproduction. Her projects include a notorious internet sperm bank *Eugenie* sponsored by the Canada Council for the Arts and the Canadian Cultural Center in Paris, the provocative sperm distribution *Weisser Markt* in the Zoologischer Stadtgarten Karlsruhe for the exhibition Menschenpark organized by the Staatliche Hochschule für Gestaltung directed by Peter Sloterdijk, *EXPOSE* her 10 video screens installation created with Cecile Martin during Mutek 2014 in co-present by Recombinant Media Labs, her multidisciplinary performance *Royal Mustang* presented at La Chapelle, Contemporary Scenes developed at the Tanzhaus NRW in Düsseldorf and her ovum and sperm recruiting session *Eugenie 2.0* in the dome of the Society of Art and Technology in Montreal.

Her latest project, *Enter Me Tonight (EMT)* has become a book. EMT is also taking form in sculptures, prints, virtual reality and a serie of reading-performances. This project is based around a main character, DeNA advocating alternative strategies to what she calls the escapist one. One of the announced futures is to escape the earth in stashep orbital tomb and to escape women's bodies by creating artificial uteri.

She is also the co-founder and co-director of Real Art Estate (RAE) with Marcus Sendlinger with whom she's collaborating on different projects: a publication, large scale sculptures and print-paintings. They opened in May 2016 a RAE head quarter in Berlin Weissensee. In August they moved their space for contemporary arts in the country side near Berlin. The RAE farm is an experimental interdisciplinary Art Land project that question gentrification and the fragmentation of knowledge. www.realartestate.de



Enter Me Tonight

at the Unframed World exhibition At: HeK (House of Electronic Arts Basel), Switzerland

The Unframed World: Virtual Reality as artistic medium for the 21st century introduces VR experiences by nine international artists that are embedded in their installations, projections, video works or sculptures in the exhibition space. The exhibition offers not only a virtual and immersive experience, but also a real and physical one.

Artists: Li Alin (CAN/DE), Banz & Bowinkel (DE), Fragment.In (CH), Martha Hipley (US), Rindon Johnson (US), Marc Lee (CH), Mélodie Mousset & Naëm Baron (FR/CH), Rachel Rossin (US), Alfredo Salazar-Caro (US)

Curated by: Tina Sauerländer (peer to space)

PRESS

TV

Tele Basel, <https://telebasel.ch/2017/01/17/die-virtuelle-realiaet-ausgestellt/>

Vernissage TV <https://www.youtube.com/watch?v=Xdt5BiM0EK0>

NEWSPAPERS:

DIE ZEIT <http://www.zeit.de/2017/05/virtuelle-realiaet-kunst-basel-fondation-beyeler>

Badische Zeitung <http://www.badische-zeitung.de/loerrach/meine-woche-auseinandersetzung-mit-vergangenheit-und-zukunft--132740162.html>

Tageswoche http://www.tageswoche.ch/de/2017_4/kultur/741175/aaah-und-oooh-im-haus-der-elektronischen-kuenste.htm

Wochenblatt http://www.wochenblatt.ch/wob/aktuell/muenchenstein/artikelseite-muenchenstein/?tx_ttnews%5Btt_news%5D=85014&cHash=1ad477efdc50df0533dfb1838ccb5697

RADIO

SRF (radio, German, from 14.17 min) <http://www.srf.ch/sendungen/kultur-kompakt/der-blick-ins-feuilleton-mit-juerg-neuenschwander>

SWR2 <http://www.swr.de/swr2/kultur-info/elektronische-kunst-basel-die-ungerahmte-welt/-/id=9597116/did=18934536/nid=9597116/lynxp/index.html>

Podcast Digital Brainstorming <http://www.digitalbrainstorming.ch/de/multimedia/audio/hek-vr>

Detektor.fm <https://detektor.fm/digital/virtuelle-kunst>

BLOGS & ART MAGS

Anti Utopias <https://anti-utopias.com/newswire/unframed-world-hek/>

Versions (Killscreen) <https://versions.killscreen.com/new-virtual-reality-art-exhibit-wants-unframe-world/>

Artinside <http://artinside.ch/blog/?p=2604>

ART MAGAZINES

MONOPOL see left image

KUNSTFORUM <http://www.kunstforum.de/nachrichten.aspx?id=13051>

ART Magazin <http://www.art-magazin.de/ausstellungen/basel-muenchenstein/17914-evnt-die-ungerahmte-welt-virtuelle-realiaet-als>



www.lialin.net